



L:CURATED

ARTWORKS

2019

L: SPRING EVENT
AUCTION

CURATED



LAURENCE SCHOOL



L✧CURATED ARTWORKS

Art curated by Scott Power
of Crewest Studio.
crewest.com

For more information, contact
scott@creweststudio.com

PICTURED LEFT:

POWDER WINGS BY COLETTE MILLER

Mixed media on panels

48" x 60"

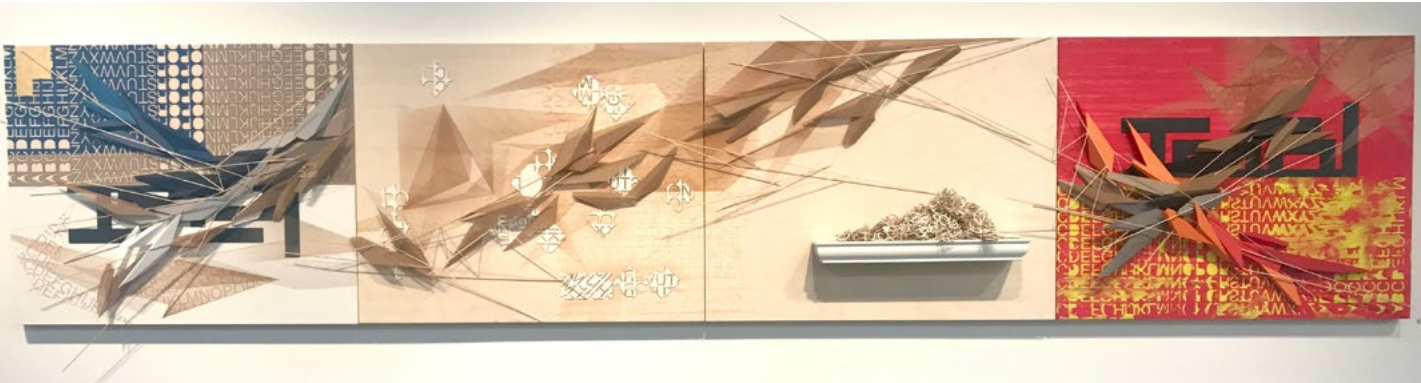
Starting Bid: \$12000

AVAILABLE AT THE LIVE AUCTION

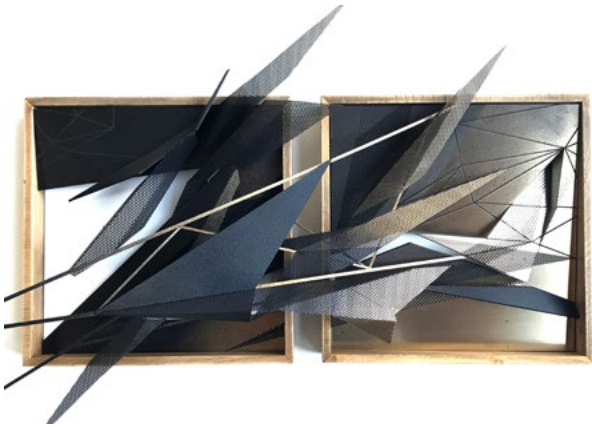


ANDO PNDLIAN

After graduating in architecture from Cal Poly Pomona (2000) with several design merits and working professionally with recognized design firms, Ando established Search+resQ, (search & rescue in 2006 as an independent and multi-disciplinary design studio. Ando’s committed to producing thoughtful and minimalist designs, reflects a wide range of interests between research, culture, and the importance of sustainability while maintaining a humanist attitude. His approach is intuitive and sensorial, and includes a wide range of insightful contributions. He has encouraged the development of designs that use new and reclaimed materials for custom/ modern products and eco-friendly furniture.



100 **ALPHABETICAL ORDER**
(COLLABORATION WITH JONMARC EDWARDS)
Wood panels, colored and textured paper and resin
24” x 120” (4 panels)
Starting Bid: \$13500



101 **BLACK + GOLD II**
Vintage wooden frames laser etch and cut, gold material, paper
2, 8” x 8”
Starting Bid: \$3800



102 **DAILY NEWS**
Paper and vintage newspaper
12” x 24” x 1.5”
Starting Bid: \$4400

ANDRE MIRIPOLSKY

Andre Miripolsky’s keen understanding of pop imagery and energy launched a dynamic career that resulted in work with Elton John (the famous 1980 Concert in Central Park “Piano Keys” costume) and Bette Midler (album package/visual design for her 1982 worldwide “DeTour”), as well as Quincy Jones, The Rolling Stones, Gato Barbieri, Robin Williams, Beastie Boys, Cheap Trick, MTV, and “The Tonight Show” with Jay Leno. For thirty years, he has continued to explore and discover creative wonders in his Kingdom of Color. Miripolsky serves on the boards of the L.A. Art Alliance, the Downtown Artwalk, and the Hollywood Arts Council.



105 **LA SHARK ANGEL**
Acrylic and caulk on canvas
45” x 57”
Starting Bid: \$5000



106 **HOLLYWOOD SHARKS**
Acrylic and caulk on canvas
45” x 57”
Starting Bid: \$7500

CLINTON BOPP

Artist Clinton Bopp was born and raised in Lower Hutt, New Zealand to an American father and New Zealand mother. He arrived in Los Angeles in 1998. Clinton’s work is deeply inspired by people, their culture and the surroundings he experiences at any given time. Whether the energy of the city or nature around him, all of life’s heartbeat influences his art. Bopp (painter, muralist, stone/wood carver, sculptor, designer, set designer, restorer and teacher) is committed to (through his art) revealing the profound inter-connectedness of people and the world around him.

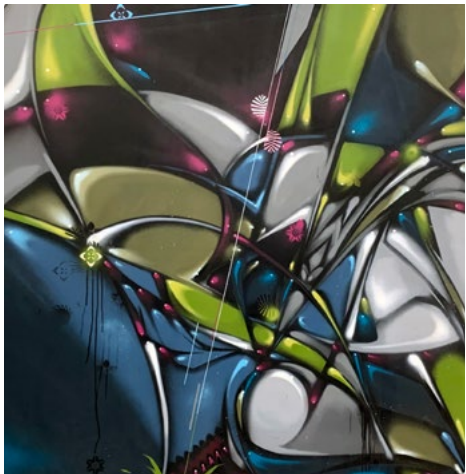


114

SEED OF LIFE
Acrylic on canvas
32” x 32”
Starting Bid: \$3500

CODAK SMITH

Codak Smith comes from a family background in architecture and interior design which developed his fascination with “line” – its quality, ambiguity and emotion. Codak’s work is defined by an acute sense of how to utilize space and composition in an organic fashion. The artist utilizes a constructed approach within a mixed media base when working abstractly or with subject matter. He currently is artist-in-residence at Tulsa Artist Fellowship in Tulsa, OK.



115

UNTITLED
Aerosol on panel
66” x 66”
Starting Bid: \$5000



COLETTE MILLER

Colette Miller is an American born artist that works in painting, music, poetry and film. She received her degree in Fine Art from Virginia Commonwealth University in Richmond and continued her film studies at UCLA. She is a well-regarded artist with authentic depth and diversity in her work, which reflects the many places she has lived and traveled to around the world. She has exhibited and sold her paintings internationally and is the creator of The Global Angel Wings Project. Colette draws inspiration from her heart, dreams, philosophies, memories, psychic or intuitive forces, color and movement.



116

CALIFORNIA WINGS 2016
Mixed media on panels
48” x 192”
Starting Bid: \$20000



AVAILABLE AT THE LIVE AUCTION

POWDER WINGS
Mixed media on panels
48” x 60”
Starting Bid: \$12000

ERIN YOSHI

Erin Yoshi's artwork goes beyond the easel. Her work is rooted in her historic cultural memories and informed by current global conditions. She uses her creative practice to inspire, engage and transform space. Her work encompasses abstract color vibrations with figurative storytelling. Erin Yoshi is a renown muralist and former public art nonprofit executive. Through her practice, she strives to create hope and lines of camaraderie. Her mural work can be seen around the globe.



117

LIGHT IN MY EYE
Acrylic and spray paint
60" x 84"
Starting Bid: \$15500



GARY PALMER

Born in Belfast in 1968, Gary grew up in the small town of Holywood, just outside Belfast in Northern Ireland. After completing a Master's degree in Architecture at the University of Edinburgh he spent the next few years traveling around the world as a street-painter. His work was featured at International festivals in Europe, Australia and America. He now works from his studio in Venice beach and spends summers painting in the south of France.



124

MOTION SERIES: THE THREE GRACES
Acrylic on canvas
48" x 60"
Starting Bid: \$3500



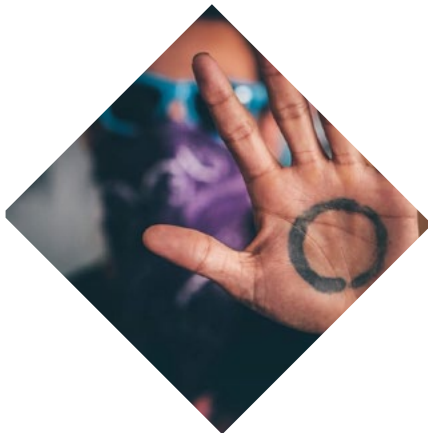
FREE HUMANITY

Free Humanity a multi-disciplinary internationally recognized Artist based out of Los Angeles. He is a muralist, oil painter conceptual artist who uses a colorful palette mostly known for his use of multi colored hearts. Free Humanity is taking back the humanity stolen from our minds by social manipulation and planting seeds of positivity through art and consciousness.



122

LOVE
Aerosol on canvas
4' x 6'
Starting Bid: \$18000



125

STRING FIELD: PHAI BLUE / TURQUOISE
Raw pigment on canvas
36" x 36"
Starting Bid: \$2750



126

STRING FIELD DIPTYCH: BLACK AND WHITE
Raw pigment on canvas
2, 48" x 48" panels
Starting Bid: \$6000

HUGH KRETSCHMER

Hugh Kretschmer is a Los Angeles native who grew up in a family of artists, discovering photography at 13 under the guidance of his father, who was a photo-instrumentation engineer for McDonnell Douglas during the Mercury through Apollo missions. Recognized repeatedly throughout his 22 year career for his work’s enduring (and endearing) use of metaphor and hand crafted, trick-the-eye elements. Kretschmer has achieved singular success as an editorial and advertising photographer, who creates imagery that applies to both art and commerce.



131

SHOE ENVY

Archival pigment print on baryta
40” x 32” (Edition of 10)
Starting Bid: \$2750 (unframed)



132

BOXING GLOVES

Archival pigment print on baryta
40” x 32” (Edition of 10)
Starting Bid: \$2750 (unframed)



JONMARC EDWARDS

After receiving his first award in kindergarten for his stellar art work “Boy”, conceptual artist and designer, JonMarc Edwards, had found his calling. Over the years, Edwards has received numerous grants, awards and commissions including the Louis Comfort Tiffany Foundation in New York City, the Bush Foundation Artist Fellowship in Minneapolis, MN, the Jerome Foundation in St. Paul, MN and the Neiman-Marcus Memorial Commission in Dallas, Texas. His work has been individually exhibited in the United States and abroad at gallery’s that include the Carl Berg Gallery in Los Angeles, Art Affairs Gallery, Amsterdam, Netherlands and the Deborah Colton Gallery in Houston, Texas where he was part of a large exhibition of language and art, curated by L. Brandon Krall. Edwards has also created costumes and sets, most recently for the performance pieces of “Looming Bias” and “Bias 2, Intelligent Living” performed at Art Center, Pasadena.



134

TROPHY HUSBAND

Mixed media on paper, framed
30” x 40”
Starting Bid: \$5000



136

CHEERLEADER #2

Mixed media on paper, framed
44” x 32”
Starting Bid: \$2500

LINC THELEN

Linc Thelen received his BFA in painting from Northern Illinois University. He continued his studies by traveling abroad to Italy and France focused on mastering the chiaroscuro techniques of the Renaissance Masters. Painting for over two decades, Linc Thelen is an award-winning artist whose work is coveted in both private and public collections. Linc captures the classical principals of painting; composition, texture, form and light and transforms those prominent techniques to canvas. Linc’s paintings fuse his classical training with a modern perspective. His work encompasses the evolution of the circle from precise architectural work to more free flowing organic forms.



139

UNTITLED
Mixed media on canvas, framed
37.5” x 37.5”
Starting Bid: \$3200

MAN ONE

An artist, curator, multi award-winning illustrator, mentor and entrepreneur, Man One believes in the transformational power of art and its power to save lives and make the world a better place. Man One believes art gives mankind an essential and irreplaceable cultural language in which to express and know itself. Man One believes art can transcend cultural and socio-economic barriers, fostering understanding, mutual respect and unity among disparate peoples. Man One believes these things are possible because he’s seen them happen through the power of his own art and the art of others. Growing up in Los Angeles, Man One developed his love for art, developing his skills as a graffiti artist on the streets of LA. He honed his talents as a fine artist and understanding of art history at Loyola Marymount University where he earned his Bachelor’s Degree in Fine Arts.



140

UNTITLED 2013
Aerosol on canvas
7’ x 5’
Starting Bid: \$5000

MATTHEW HELLER

Personal life experience is the instigation for my work though the personal narrative rarely remains the focus. The emotional energy I put into my work stays constant throughout the making of a piece. The placement of one figure/object will lead to another figure/object, which leads to another mark, which leads to the covering up of something only to introduce something else. My paintings are built from layers of elements coming and going and are not highly premeditated (usually). I approach writing (poetry) similarly. Though not blindly, I often stumble through my work searching, exploring the human condition; where a maximum amount of emotional experience is coupled with the least amount of visual information- this is anyway what I strive for.



145

HOMAGE TO MUSIC, WALK THE LINE
Acrylic on canvas
42” x 36”
Starting Bid: \$8500

MICHAEL MASSENBURG

Michael Massenburg was born in San Diego and raised in Los Angeles California. Michael pursued his studies at California State University, Long Beach and Otis School of Art and Design. Massenburg has exhibited in galleries and museums, completed private commissions and worked on public art projects throughout the country and abroad. His list of public artwork clients includes Verizon, MTA Metro, ESPN, American Jazz Museum and the Fabulous Forum. He is also the recipient of various grants, including from the Los Angeles Department of Cultural Affairs and the California Arts Council. Along with his art-making practices, Michael is a teaching artist, community organizer and activist for various organizations and causes.



150

SAVE ME
Acrylic on wood panel
36” x 36”
Starting Bid: \$12000

MICHAEL ORNSTEIN

Michael Marisi Ornstein was born 18 miles from NYC, in Passaic, New Jersey, where he was lucky enough to be taken by his parents to see weekly open studio exhibitions in raw loft spaces that independent artists were squatting in, what later became “Soho” and “Tribeca”. Being introduced at a young age to a world where people were in their own spaces in the midst of creating art in so immediate a way had a huge effect. It was through experiencing artists working in their own environments and seeing all the Graffiti painted on the walls and overhead trains from Brooklyn and the Bronx that Michael’s creative sensibilities were formed. Throughout his life, Michael has painted on a daily basis, made his own independent films, written and performed 30 years worth of new plays in NYC, worked as an actor in television shows like Sons of Anarchy and Mayans MC, and exhibited his paintings in conventional galleries, museums and alternative venues.



152

DOUBLE-SIDED TOTEM 1
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69” x 16”
Starting Bid: \$5000

155

DOUBLE-SIDED TOTEM 4
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69” x 16”
Starting Bid: \$5000

156

DOUBLE-SIDED TOTEM 5
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69” x 16”
Starting Bid: \$5000



151

WHOLE
Mixed media on canvas
9’ x 12’
Starting Bid: \$25000



160

BURN DEEP
Mixed media on a pieced-out dacron sail
124” x 140”
Starting Bid: \$40000



161

DON QUIXOTE
Aerosol and ink on vinyl
69” x 16”
Starting Bid: \$12000

MILES REGIS

In the life and studio of LA-based, Trinidad-born artist Miles Regis, every action is an opportunity for creative self-expression. Prolific in both fine art and fashion design, Regis freely swaps the materials and languages of each to enrich the other. His large-scale mixed media paintings on canvas and linen incorporate dimensional collage elements of denim, buttons, leather, printed matter, sequins, and patches of eclectically sourced found textiles along with his dexterous, gestural, richly hued abstract and figurative painting techniques. Aggressively hopeful and humanistic, Regis embraces a storytelling stance in his stylized renditions of fundamental scenes of love, loss, freedom, survival, activism, and living history.



162

JAZZ LOVE
Mixed media on canvas
44” x 33”
Starting Bid: \$7500

RISK

Kelly Graval, better known by his graffiti tag RISK, was one of the first artists to exhibit graffiti and street art in galleries. With a background in fine art, Graval has a style defined by cleanly executed lettering paired with graphic imagery and architectural lines. He has participated in a number of street art crews, most famously West Coast Artists (WCA) and the Seventh Letter. In the course of his nearly 30-year career, Graval has become one of the most influential figures for subsequent generations of graffiti artists, particularly in Los Angeles. He is also considered one of the first artists to have painted on freight trains, as well as a pioneer of “painting in the heavens”—a graffiti term referring to highly elevated surfaces like billboards, rooftops, and overpasses.



164

COLLABORATION WITH DEFER
Aerosol and acrylic on canvas
36” x 60”
Starting Bid: \$11500

PICTURED RIGHT:
DOUBLE-SIDED TOTEM 1-8
(SIDE 1)



PICTURED RIGHT:
DOUBLE-SIDED TOTEM 1-8
(SIDE 2)



TANNER GOLDBECK

Tanner lives and works in downtown Los Angeles. Originally from Baltimore, he received a BFA from the Maryland Institute College of Art. A current member of the Los Angeles Art Association, his work has been shown in solo and group exhibitions around Los Angeles for over a decade. A self-described, “dedicated line junkie” His work is an evolving struggle between control and spontaneity that reflects his sense of identity and his relationship with the environment. He finds energy and influence in the conflict, harmony and cadence of daily life downtown.



166

COMING SOON

Acrylics, oil, spray paint, oil pastel
48” x 84” x 3”
Starting Bid: \$6500



167

CHEEK

Acrylics, oil, spray paint, oil pastel on wood panel wire box
29” x 29” x 3.5”
Starting Bid: \$3000



168

PEOPLE OF INTEREST

Mixed media on canvas
44” x 33”
Starting Bid: \$5500

TIMOTHY ROBERT SMITH

Timothy Robert Smith is an LA-born oil painter and muralist, using observation techniques in a new style he calls “Multi-Dimensionalism.” His work investigates the nature of reality, with multiple perspectives fused together into one cinematic frame. Time and probability are other variables, with trails connecting past, present and future events; and alternate versions of the present moment repeating infinitely. His work has been featured in various media outlets, including Juxtapoz magazine and NBC news, and his paintings have shown in solo exhibitions at TEDx Conferences and Copro Gallery in Bergamot Station. He also teaches at Laguna College of Art and Design, CSU Long Beach, CSU Los Angeles and Saddleback College.



169

MAP OF LOS ANGELES

Oil, acrylic, plaster and plexiglass on wood
33” x 60” x 10”
Starting Bid: \$11500

YOLANDA GONZALEZ

Yolanda González was born into a family whose artistic heritage dates back to 1877. Her world is one of curiosity, demonstrating her love of people and their surroundings. González’s travels in different countries, the bonds forged with individuals in those places, and the resulting transformative experiences are reflected in her art and her life. She is known for her strong, bold brush strokes of color and texture, intent on evoking imagination and emotion. González studied at the Pasadena Art Center College of Design after winning a painting competition that awarded her a scholarship to the prestigious school. This led her to Self-Help Graphics, an involvement that lasted for years and resulted in her being sent to Spain and Scotland as a representative for exhibitions in those countries. Over the years, she has exhibited her works in solo and group exhibitions across the United States, throughout Europe, and in South Africa.



176

LOVE OF RED

Oil, aerosol, inks, dyes, enamel, gesso, oil pastels & wood
36” x 36”
Starting Bid: \$12000

L:CURATED
ARTWORKS

ONLINE

Silent Auction



PICTURED LEFT:

LOVE BY FREE HUMANITY

Aerosol on canvas

4' x 6'

Starting Bid: \$18000

ANDO PNDLIAN



103 EL PESCADOR
Laser etched poplar wood
11" x 48" (2 piece sectional)
Starting Bid: \$3000



104 TIME FLIES
Laser etched poplar wood
11" x 48"
Starting Bid: \$3300



110 TREE OF LIFE
Laser etched poplar wood
11" x 48"
Starting Bid: \$3000

ANDRE MIRIPOLSKY



107 PINKS SHARK
Acrylic and chalk on canvas
45" x 57"
Starting Bid: \$5000



108 BEVERLY HILLS HOTEL SHARK
Acrylic and chalk on canvas
45" x 57"
Starting Bid: \$5000

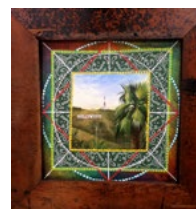


109 CITY OF ANGELS SKARK
Acrylic and chalk on canvas
45" x 57"
Starting Bid: \$7500

CLINTON BOPP



111 UNTITLED SANTA MONICA
Acrylic on canvas, framed with
100 year old wood
32" x 32"
Starting Bid: \$2000

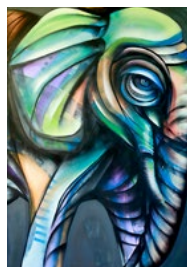


112 UNTITLED HOLLYWOOD SIGN
Acrylic on canvas, framed with
100 year old reclaimed wood
32" x 32"
Starting Bid: \$2000



111 UNTITLED VENICE
Acrylic on canvas, framed with
100 year old reclaimed wood
32" x 32"
Starting Bid: \$2000

ERIN YOSHI



118 RUMBLE IN THE JUNGLE
Acrylic and spray paint
48" x 72"
Starting Bid: \$13500

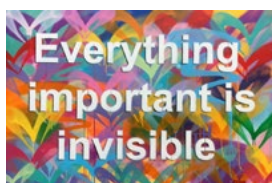


119 STAND BY YOU
Acrylic and spray paint
48" x 72"
Starting Bid: \$9000



120 LA LUNA
Acrylic and spray paint
36" x 49"
Starting Bid: \$5500

FREE HUMANITY



123 EVERYTHING IMPORTANT
Aerosol and stencil on canvas
4' x 6'
Starting Bid: \$20000

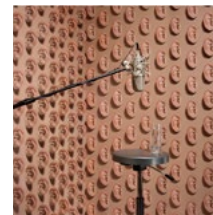
HUGH KRETSCHMER



127 WALK IN THE PARK
Archival pigment print on baryta
32" x 40" (Edition of 10)
Starting Bid: \$2750 (unframed)



128 CURIOUS SITE
Archival pigment print on baryta
32" x 40" (Edition of 10)
Starting Bid: \$2750 (unframed)



129 ALL EARS
Archival pigment print on baryta
36" x 36" (Edition of 10)
Starting Bid: \$2750 (unframed)

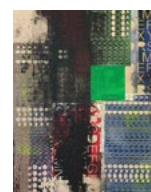


130 HAIR
Archival pigment print on baryta
36" x 36" (Edition of 10)
Starting Bid: \$2750 (unframed)

JONMARC EDWARDS



133 BALANCING ACT
Mixed media on panel and canvas
48" x 36"
Starting Bid: \$6000



135 LA BALANCE
Mixed media on canvas
30" x 40"
Starting Bid: \$5000

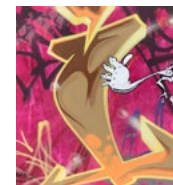


137 MALE NUDE
Mixed media on paper
30" x 40"
Starting Bid: \$5000

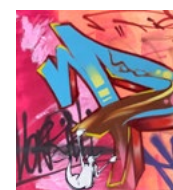


138 VICEROY
Mixed media on paper
30" x 40"
Starting Bid: \$5000

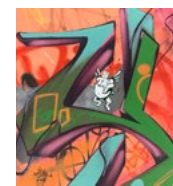
MAN ONE



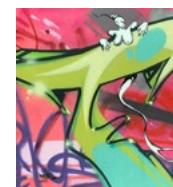
141 UNTITLED 1
Aerosol on canvas
3' x 3'
Starting Bid: \$2500



142 UNTITLED 2
Aerosol on canvas
3' x 3'
Starting Bid: \$2500



143 UNTITLED 3
Aerosol on canvas
3' x 3'
Starting Bid: \$2500



144 UNTITLED 4
Aerosol on canvas
3' x 3'
Starting Bid: \$2500

MICHAEL MASSENBERG



146 IN THROUGH
Mixed medium drawing,
painting on wood panel
24" x 40"
Starting Bid: \$8500



147 LET IT FLOW
Mixed medium drawing,
painting and collage
20" x 30"
Starting Bid: \$4500



148 DANCE SPIRITS
Mixed medium drawing,
painting on paper
20" x 0"
Starting Bid: \$2500



144 SOFIE
Acrylic on wood panel
20" x 30"
Starting Bid: \$4000

MICHAEL ORNSTEIN



153
DOUBLE-SIDED TOTEM 2
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69" x 16"
Starting Bid: \$5000



154
DOUBLE-SIDED TOTEM 3
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69" x 16"
Starting Bid: \$5000



157
DOUBLE-SIDED TOTEM 6
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69" x 16"
Starting Bid: \$5000



158
DOUBLE-SIDED TOTEM 7
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69" x 16"
Starting Bid: \$5000



159
DOUBLE-SIDED TOTEM 8
Oil, aerosol, inks, dyes, enamel, gesso, oil pastels on wood
69" x 16"
Starting Bid: \$5000

MILES REGIS



163
LIFE GOES ON
Mixed media on canvas
32" x 64"
Starting Bid: \$9500



165
COLLABORATION WITH TAZ
Paint on canvas
48" x 48"
Starting Bid: \$19500

TIMOTHY ROBERT SMITH



170
UPSIDE DOWNTOWN
Oil on 3 wooden panels
22" x 24" (x3 panels)
Starting Bid: \$5000



171
IN THE EVENT OF ALL THINGS TO BE OR HAVE BEEN BEING NOW
Oil on canvas
60" x 72"
Starting Bid: \$7500

YOLANDA GONZALEZ



172
PORTRAIT OF MARGARET
Acrylic on canvas
36" x 36"
Starting Bid: \$9500



173
TEA FOR TWO SUENO
Acrylic on canvas
36" x 48"
Starting Bid: \$18000



174
SUENO DE JAPON
Acrylic on canvas
36" x 36"
Starting Bid: \$12000



175
LA MUSICAS
Acrylic on canvas
24" x 36"
Starting Bid: \$9500

IRVING HABERMAN



Irving Haberman (June 1, 1916 - March 25, 2003) was one of the preeminent news photographers of the 20th century. Born in the Bronx, New York, he "shot 'em all" during an illustrious career that spanned nearly 50 years, including stops at the Brooklyn Eagle (1936-1939), PM (1941-1949) and CBS (1949-1985). He captured some of the most celebrated personalities and defining moments of the era, together with the struggles, aspirations and triumphs of ordinary people. Haberman was awarded Photographer of the Year in 1969 and received a Lifetime Achievement Award in 1991, both from the New York Press Photographers Association. Haberman was awarded Photographer of the Year in 1969 and received a Lifetime Achievement Award in 1991, both from the New York Press Photographers Association.

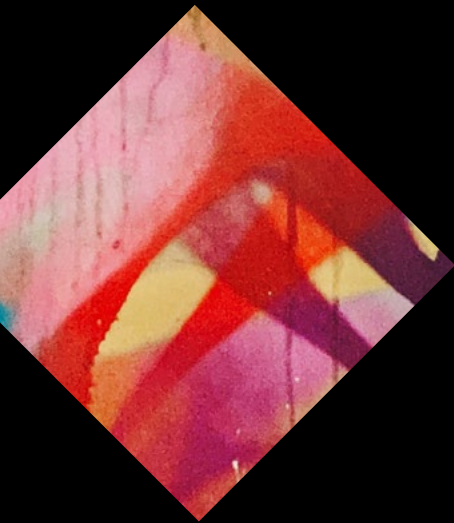


178
MARILYN MONROE WESTON, CT 1955
Vintage Print
8.25" x 12.5"
Starting Bid: \$5500



177
JACKIE ROBINSON, BROOKLYN NY APRIL 15, 1947
Vintage Print
8.25" x 12.5"
Starting Bid: \$4500

LAURENCE SCHOOL



**13639 Victory Boulevard
Valley Glen, CA 91401**

(818) 782-4001

OUR MISSION

Laurence endeavors to develop the unique abilities and potential of each of its students in a diverse, inclusive and supportive learning community, where rich traditions and an innovative curriculum foster educational excellence and joy in learning, pride in oneself, integrity, mutual respect and a commitment to the “Total Child.”

